

Biography - Ochre Lawson

Ochre completed her Bachelor of Fine Arts at **National Art School**, Sydney in 2007. Previous studies included a Diploma of Fine Arts at the **Southbank Institute of TAFE**, Brisbane in 2001 and online studies in art theory and practice through **RMIT** in Melbourne.

Ochre has had 7 solo exhibitions including at **Jennings Kerr Gallery 2022**, **Saint Cloche Gallery**(2021, 2020), **Gallery 371**(2019), **Kensington Contemporary Gallery** (2018) **Chrissy Cotter Gallery**(2017, 2015) **AM gallery** (2012) all in Sydney.

She has participated in group exhibitions at **Jennings Kerr Gallery** (2022), **Grainger Gallery**, Canberra (2020-present) **Despard Gallery** - Hobart (2020, 2019); **AK Bellinger Gallery** - Inverell(2019, 2020, 2021); **Chrissy Cotter Gallery**, **Defiance Gallery** and **Mary Place Gallery** - Sydney; **Watch This Space Gallery** in Alice Springs; **Metro Arts Gallery** in Brisbane and **The New York Art Fair** (2017) in New York.

A painting from her most recent solo exhibition was collected by **Art Bank Australia**.

Ochre was selected as Artist in Residence at **Falls Creek Artist in Residence** Program 2022, 'Moriumius' in Japan in 2017 and the '**Bilpin International Ground for Creative Initiative**' in the Blue Mountains, 2012-14.

She has been a finalist in many art awards including the **Kangaroo Valley Art Prize**, **Muswellbrook Art Prize**, **NSW Parliament Plein Air Prize**, **Waterhouse Natural Science art prize**, **The Fishers Ghost art prize**, **Greenway art prize**, **Defiance Small Sculpture Prize**, **the Northbridge Art Prize**, **the Gosford Regional Gallery Art Prize** and the **Waverley Woollahra Art Prize** and has won awards in different categories.

Ochre has been awarded public commissions for **Urban Growth**, Sydney (2015, 2016), **NSW Transport** (2014), and for **Momac** residential development in Canberra (2009).

She has presented artist talks at **Sturt School of Art** at their Summer School, **Gosford Regional Art Gallery** and **Hazelhurst Regional Art Gallery**. She is also a published illustrator/author of 2 childrens books through independent publishing company **Windy Hollows books**.

As well as her art practice Ochre tutors adults in painting and drawing at a private art school **Art Class Sydney**, and has taught at the **Art Gallery of NSW**, **Hornsby TAFE**, **Sturt School of Arts**, **Artest Art School**, **Waverley Woollahra art school**, and **Northbridge School of Arts** for over 10 years. She has also facilitated many community art projects and taught at the **Batchelor Institute of Indigenous Education** in the Northern Territory, and been artist in residence at a number of Sydney high schools.